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THE ART AMATEUR.

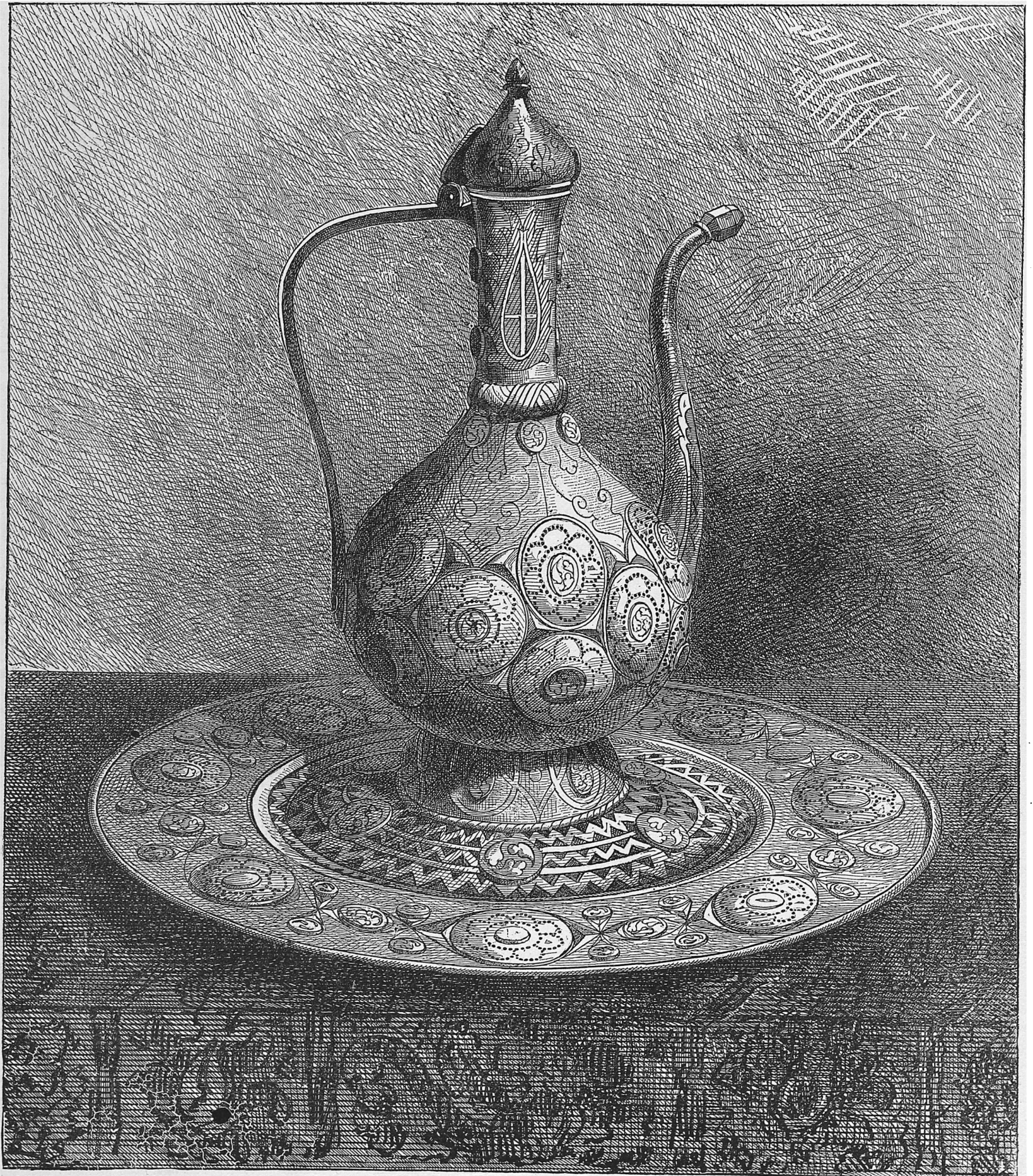
A MONTHLY JOURNAL.

DEVOTED TO ART IN THE HOUSEHOLD.

VOL. 17.—No. 3.

NEW YORK, AUGUST, 1887.

{ WITH 9-PAGE SUPPLEMENT,
INCLUDING COLORED PLATE.



HAMMERED AND ENGRAVED EWER AND TRAY. PERSIAN SIXTEENTH CENTURY WORK.



STUDY. BY CARROLL BECKWITH.





DECORATIVE BIRD DESIGN.

THE EIGHTH OF THE SERIES. DRAWN BY C. M. JENCKES, AFTER C. SCHULLER.

Supplement to The Art Amateur.

Vol. 17, No. 3. August, 1887.

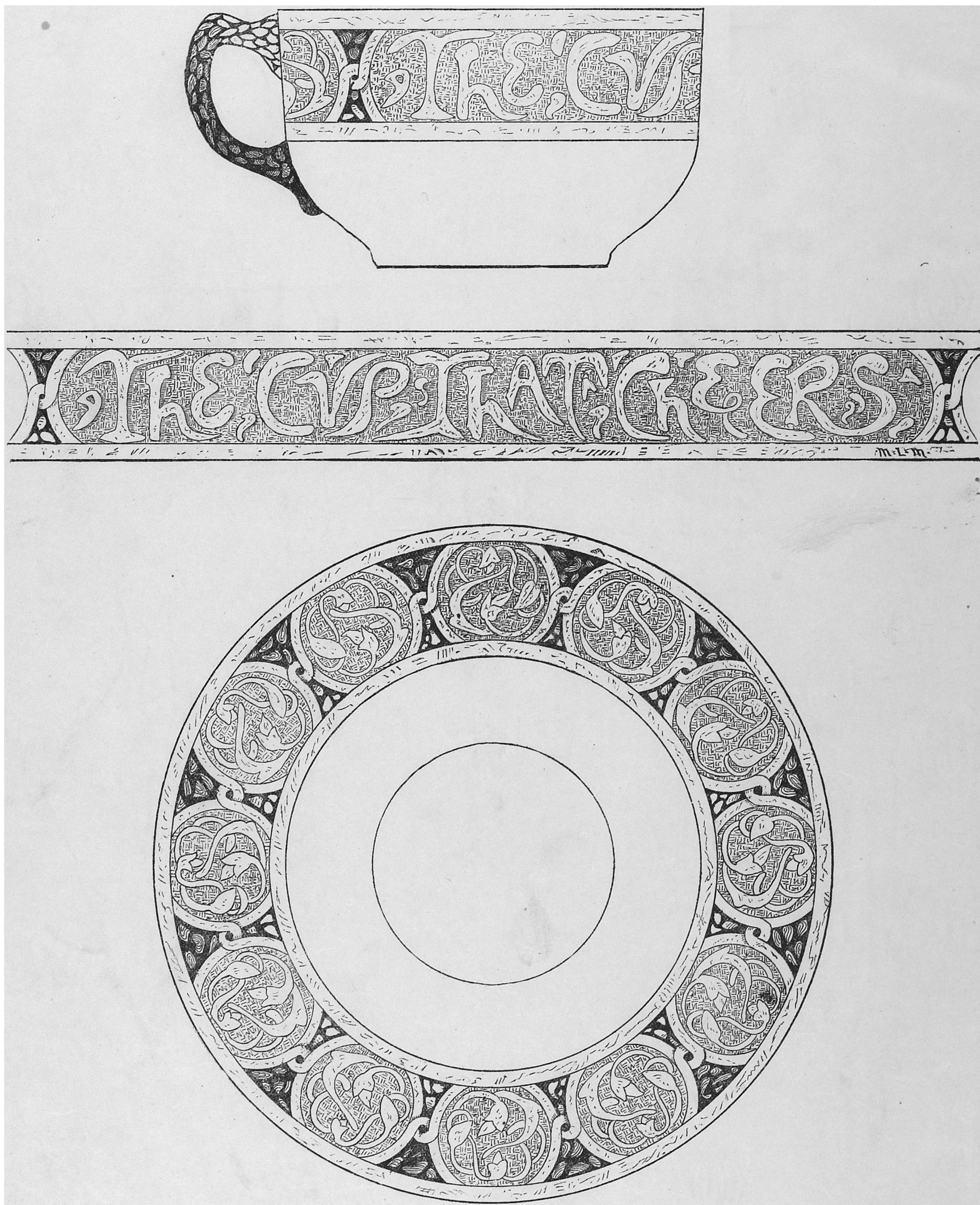
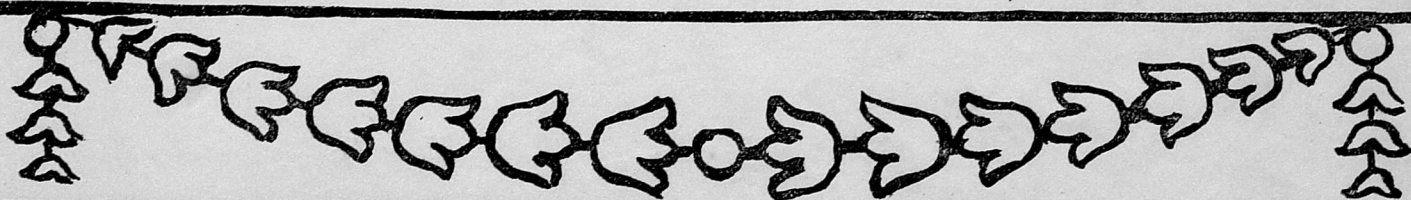


PLATE 613.—CUP AND SAUCER DECORATION.
By M. L. MACOMBER.



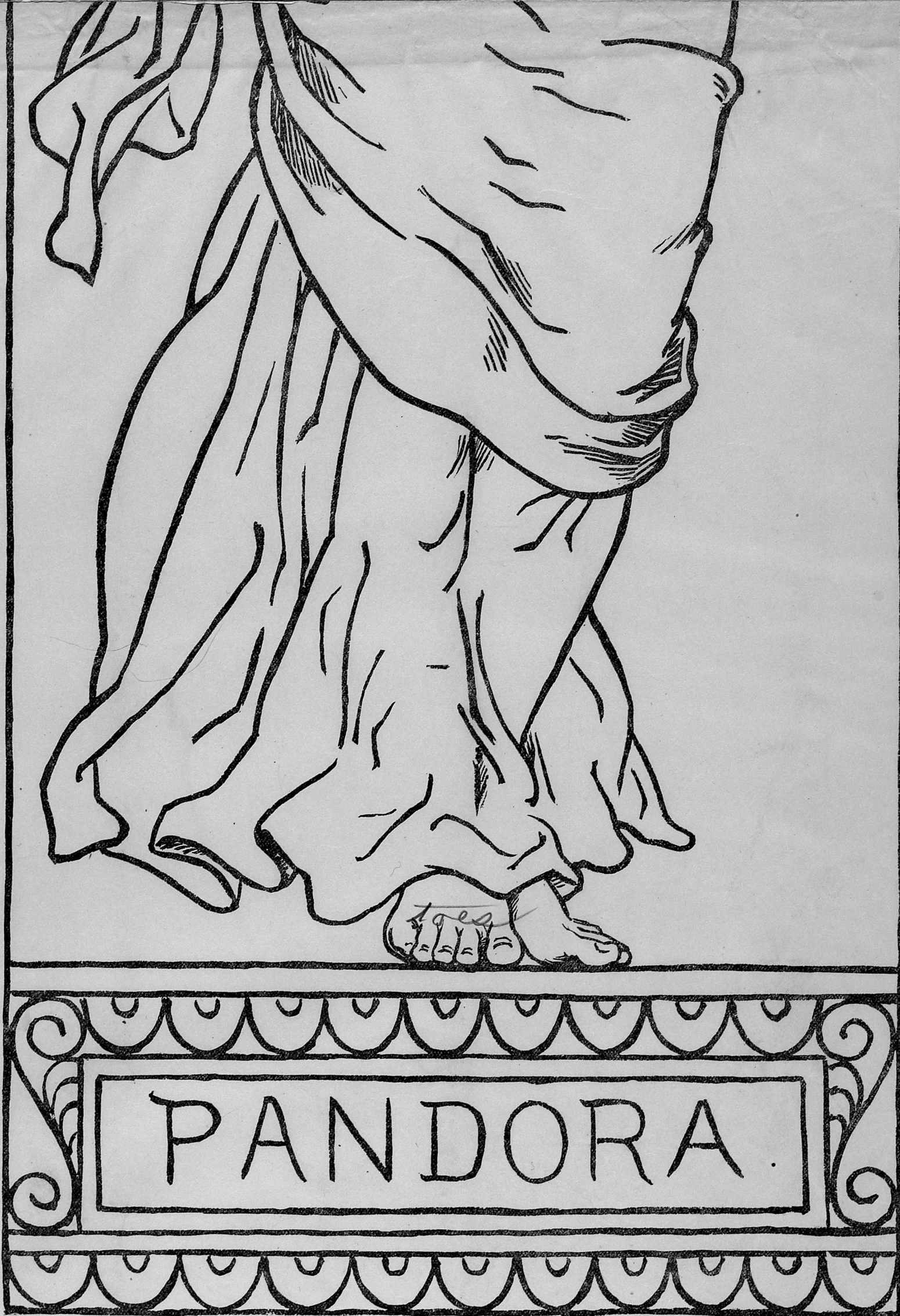
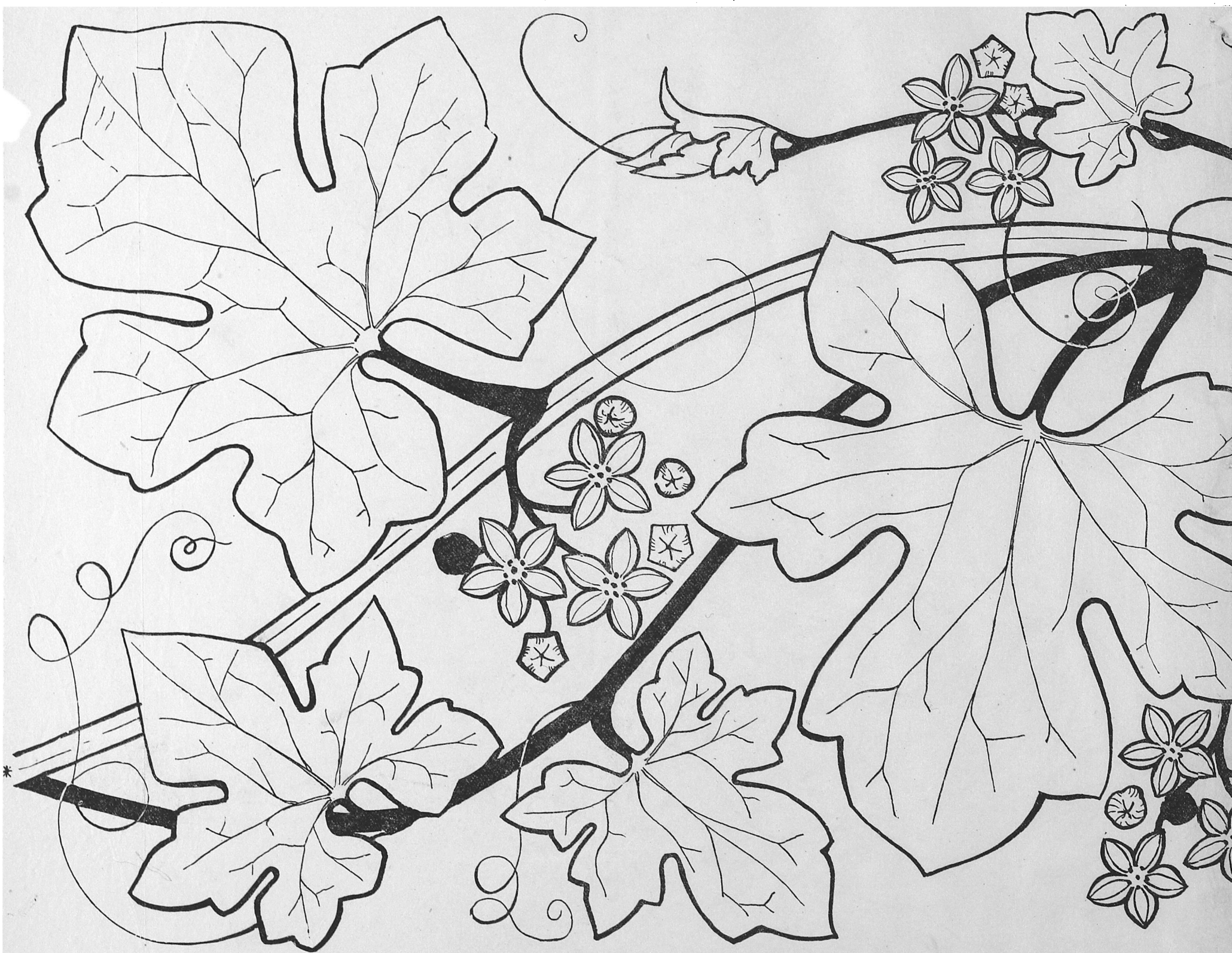


PLATE 614.—CLASSICAL DECORATIVE FIGURE. "Pandora."

THE SECOND OF SIX. BY ELLEN WELBY.

(For hints for treatment in embroidery, or on glass or china, see page 46, July Number.)





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PLATE 616.—DECORATION FOR A PLAQUE. "Button Bush."

BY KAPPA.

(For directions for treatment, see page 67.)